36TH ANNUAL COURSE ON INTERNATIONAL LAW AND LEGAL INFORMATION

CIVIL RIGHTS, HUMAN RIGHTS, AND OTHER CRITICAL ISSUES IN U.S. LAW

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This Conference Program is also available electronically via the IALL Annual Course Website at http://iall.org/conf2017/program/.

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The MacMillan Law Library team consists of 17 dedicated staff members, nine of whom are professional librarians. Four dual-degreed librarians teach specialized legal research courses. In recent years, librarians have offered ten different, one-credit courses ranging from Foreign Legal Research, International Legal Research, Business and Tax Research, Intellectual Property Research, and Technology in the Legal Workplace.

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EMORY UNIVERSITY
HUGH F. MACMILLAN
LAW LIBRARY
October 10, 2017

Dear Friends,

On behalf of Emory University School of Law, it is my honor to welcome the International Association of Law Libraries to Atlanta for the 36th Annual Course on International Law and Legal Information: Civil Rights, Human Rights, and Other Critical Issues in US Law. The birthplace of Dr. Martin Luther King, Jr. and home to the Carter Center, Atlanta is internationally known as a major center for both civil and human rights.

Emory Law, also, has a strong history in promoting civil and human rights. In 1940, Emory Law dean Ben Johnson, Emory Law class of 1940, and Henry Bowden, Emory Law class of 1934, argued the landmark case that desegregated Georgia’s private colleges and universities. Today, Emory Law’s clinics and centers focus on the rights of women, vulnerable populations, the LGBTQ community, international humanitarian law, families and children, veterans, and more.

Last year, we celebrated our Centennial year, commemorating one hundred years as an institution for thought leadership, advancing the rule of law, challenging the status quo, and promoting the public interest. As we look toward our second century as a school, Emory Law still embodies that spirit of bold action.

As you convene for this year’s conference, I wish you every success for an enjoyable and enriching visit to Atlanta.

Regards,

James B. Hughes, Jr.
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Welcome from IALL President and Board Liaison Officer

It is our great pleasure to welcome you to the 36th Annual Course of the International Association of Law Libraries. Welcome also to Atlanta, Georgia, United States, to the Emory University School of Law, and to the Hugh F. MacMillan Law Library. I believe this year’s program, taking place in the hometown of Dr. Martin Luther King, Jr., will be fantastic. As many of you probably know, Atlanta was chosen as the venue for the 2018 conference a few years ago, and thanks to the hard work of the Local Planning Committee, it was able to fast-track its arrangements to step in for the postponed Manila-Philippines Annual Course, which had been scheduled for this year. The result of this hard work by the Atlanta Local Planning Committee is a well-balanced program that engages actual circumstances about which highly qualified speakers will address the audience.

The carefully selected theme for the Atlanta Annual Course is Civil Rights, Human Rights, and Other Critical Issues in U.S. Law. It is a topical theme, and this year’s conference boasts excellent speakers, excursions, and many first-rate networking opportunities. There will also be opportunities to reflect even more thoroughly on the subjects through visits to the Jimmy Carter Presidential Library and Museum and Atlanta’s amazing National Center for Civil and Human Rights. We owe a tremendous debt of gratitude to the Atlanta Local Planning Committee, to Emory University, to our sponsors, and to our speakers, for coming together to create this unique and exciting event.

This year, we are introducing something new at the annual course: a pre-conference workshop focused on special collections. It is titled, Well, Isn’t that Special? A How-To Workshop on Creating and Using Archives and Special Collections in a Legal Research Context. The three how-to sessions will define special collections and their development; making them accessible through cataloging and finding aids; and using archives and special collections in the law school classroom. The workshop culminates with a specially arranged tour of Emory’s amazing Stuart A. Rose Manuscript, Archives, and Rare Book Library.

The Optional Day will explore legal aspects of the film and television industry in Atlanta, the new “Hollywood of the South.” A presentation on legal aspects of the film industry will be paired with a custom tour of Atlanta’s civil rights era landmarks and local filming locations, including the Martin Luther King, Jr. National Historic Site and the Ebenezer Baptist Church.

We are eager to welcome everyone to this year’s IALL Annual Course, see old friends, and get to know many of our first-time delegates. Over half of our delegates this year have never attended an IALL Annual Course - we have delegates registered from 18 countries, and from within the USA, delegates come from 24 different States. There are more than 20 vendors supporting IALL this year, and IALL extends a special welcome and thanks to these sponsors whose generosity is helping to make this IALL Annual Course possible!

To conclude, we hope you form new friendships, or reunite with friends and colleagues from past conferences, and that you enjoy the rich content of the program. We especially hope that you benefit from this unique opportunity to learn from the discussion of past and present social, cultural, and legal issues in the USA. Once again, welcome delegates, sponsors, and guests! Enjoy the famed southern hospitality provided by our friends and colleagues at Emory University and the MacMillan Law Library.

Jeroen Vervliet, President
International Association of Law Libraries

Kurt Carroll, Treasurer
International Association of Law Libraries and Board Liaison for the 2017 Annual Course
Atlanta’s History as Inspiration for 36th Annual Course Programming

Atlanta, Georgia has quite the storied past since its founding in 1836 as a critical railroad hub connecting the port of Savannah with the “Midwest states” of the U.S. In the 180 years since the Zero Mile Post was set and the city became known as “Terminus,” Atlanta has been at the center of an amazing number of important and historic events that truly shaped the United States of America as we know it today. Before you venture to Atlanta this October for our program, Civil Rights, Human Rights, and Other Critical Issues in U.S. Law, we thought we’d share a little bit of Atlanta’s rich history with you to hopefully enhance your experience here with us this week.

**Brief History of Atlanta – The Capital of Georgia**

Georgia, named after King George, was established in 1733. It was the last of the original 13 colonies and in 1788 was the fourth state to ratify the U.S. Constitution. Eighty years later, after the election of Abraham Lincoln as the 16th President of the United States, Georgia was one of the original seven states to declare secession from the United States as President Lincoln campaigned on a platform to end slavery. This new “Confederate States of America” was never officially recognized by the United States of America (The Union) as an independent country thus triggering the American Civil War (1861-1865), the bloodiest war in U.S. history.

Atlanta’s birth as a city began in 1836 with the Georgia General Assembly’s decision to build a railroad to move goods imported through Savannah into the Midwestern states. Originally named “Terminus” (meaning “end of the line”) Atlanta became an established railroad hub for the Southern United States with several rail lines originating from an area now known locally as “Five Points.” Most historically, Atlanta’s position as a major railroad hub, and thus a military hub for the Confederacy, made it a critical target for destruction by Union troops in order to secure victory in the American Civil War.

In the summer of 1864, the “Atlanta Campaign” led by Union Major General William T. Sherman was the beginning of the end for the Confederacy. By eliminating the railroad, General Sherman could cut the supply lines to the Confederacy and force a retreat out of Atlanta. After taking Atlanta, General Sherman ordered the civilian population to leave Atlanta and his men to burn the city to the ground to signal the beginning of his punitive March to the Sea (also the setting for Margaret Mitchell’s best-selling novel, Gone with the Wind). The Confederacy ultimately surrendered in April 1865, one week before the assassination of President Lincoln. “Reconstruction” of the United States of America thus began and the city of Atlanta emerged from the ashes to become the great city we know it as today.

Designated the capital of Georgia in 1868, Atlanta became the industrial and commercial center of the New South. Also a center of black education, Atlanta University (forerunner of Morehouse College), Clark University, Spelman College and Morris Brown College (all founded between 1865 and 1881) contributed to the establishment of one of the nation’s oldest and best educated African American populations.

Today, Atlanta is home to several major global corporations such as The Coca-Cola Company (established in 1886!), United Parcel Service (1907), Delta Airlines (1924), Turner Broadcasting System (1970), and The Home Depot (1978). Atlanta’s Hartsfield-Jackson International Airport has repeatedly been designated the busiest airport in the world, and Atlanta has also become a major location for television and film production. From the ashes of destruction during the American Civil War, Atlanta was reborn and continues to evolve in new ways every day.
Atlanta’s History as Inspiration for 36th Annual Course Programming

Civil Rights in Atlanta

With the end of the American Civil War and the emancipation of more than 3 million slaves, resistant southern states that had been part of the Confederacy worked hard to establish political systems and laws designed to maintain whites’ positions of superiority over the freed slaves and their descendants. Atlanta was no stranger to this activity, and racial tensions in the city escalated during the early 20th century. These growing tensions occasionally led to violence, including the Atlanta Race Riot of 1906 which required the assistance of the Georgia militia to restore order in the city.

The Civil Rights Movement (1954-1968) sought to end racial discrimination and segregation in the United States, particularly in the southern states where such discrimination was most common. Sparked by the United State’s Supreme Court decision in Brown v. Board of Education, 347 US 483 (1954), the movement sought to end racial segregation and discrimination against African Americans and to secure legal recognition and federal protection granted in the United States Constitution to all Americans, regardless of race.

Dr. Martin Luther King Jr., one of the Civil Rights Movement’s most important figures, used Atlanta – his home – to organize events during the fight for equal rights and desegregation. On October 16, 1960, Dr. King and several students from Atlanta’s historically black colleges and universities arranged sit-ins at segregated lunch counters in Atlanta as part of the nonviolent sit-in demonstrations occurring throughout the south. This year’s Annual Course includes an educational outing to the Center for Civil and Human Rights which includes a powerful interactive lunch counter sit-in exhibit.

Human Rights in Atlanta

Atlanta is home to a number of organizations that seek to protect basic human rights throughout the world. Among these organizations, two that have particularly close ties to Emory University are the Centers for Disease Control and Prevention (CDC) and The Carter Center.

The CDC in Atlanta is located adjacent to the Emory University campus. Though the CDC is a United States federal agency under the Department of Health and Human Services, their efforts to protect America from health threats leads them to locales around the world. Medical research and treatment of diseases outside of the United States, such as the treatment for Ebola, are aimed at prevention of outbreaks within America, but the treatments and knowledge gained benefit people around the globe. This year’s Annual Course includes a session dedicated to the CDC and access to health care as a human right.

The Carter Center, founded by former U.S. President Jimmy Carter and former First Lady Rosalynn Carter, partners with Emory University in a “commitment to human rights and the alleviation of human suffering” and “seeks to prevent and resolve conflicts, enhance freedom and democracy, and improve health.” The Carter Center is a nonpartisan organization that works with other organizations, governments, and communities to help actively improve people’s lives. Their motto, Waging Peace, Fighting Disease, Building Hope summarizes their fundamental commitment to human rights and the alleviation of human suffering. This year’s Annual Course includes a session on The Carter Center’s Global Access to Information Program as well as an educational outing to the Jimmy Carter Presidential Library & Museum.
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Sunday October 22, 2017
Annual Course Registration and Bag Pick up
Pre-Conference Workshop: Well, Isn’t that Special? A How-To Workshop on Creating and Using Archives and Special Collections in a Legal Research Context
36th Annual Course Opening Reception

10:00am – 4:00pm  Conference Registration and Bag Pick up

1:00pm – 1:45pm  PC Session 1: Special Collections: What are They and How do we Build Them?
Speakers: Vanessa King, Assistant Law Librarian for Special Collections, Hugh F. MacMillan Law Library, Emory University School of Law; Jason LeMay, Assistant Law Librarian for Cataloging and Metadata, Hugh F. MacMillan Law Library, Emory University School of Law

1:45pm – 2:30pm  PC Session 2: Making Special Collections Accessible to Users: Cataloging and Finding Aids
Speakers: Clayton McGahee, Archives Manager, Emory University Libraries; Marjorie Crawford, Head of Technical Services and Automated Services, Rutgers Law Library.

2:30pm – 2:45pm  Refreshment Break

2:45pm – 3:45pm  PC Session 3: Using Archives and Special Collections in Your Classroom
Speakers: Donna Troka, PhD, Associate Director of Teaching and Pedagogy, Center for Faculty Development and Excellence, and Adjunct Professor, Institute of Liberal Arts, Emory University; Gabrielle Dudley, Instruction Archivist and QEP Librarian, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University

4:00pm – 5:00pm  Guided Tour of the Stuart A. Rose Manuscript, Archives, and Rare Book Library

Return to Emory Law School, Bacardi Plaza

5:00pm  For those not attending the Pre-Conference Workshop, buses depart for Emory Law School, Bacardi Plaza

5:00pm – 8:00pm  Opening Reception at Emory Law School, Bacardi Plaza, Sponsored by the Hugh F. MacMillan Law Library, Emory University School of Law.
(wine, beer, soft drinks, hors d’oeuvres)
Program: From Coca-Cola to Ebola, Racial Riots to Civil Rights, Epic Ashes to Olympic Torch—the Transformation of Emory, Atlanta, and the South.
Speaker: Gary S. Hauk, PhD, Emory University Historian and Senior Advisor to the President of Emory University.

8:00pm  Buses depart Emory Law School for Return to Emory Conference Center Hotel
Monday, October 23, 2017:
Academic Sessions: *Atlanta as a Center for Civil Rights*
Visit to the Center for Civil and Human Rights

7:00am – 9:00 Complimentary Continental Breakfast and Coffee available in and around the Exhibit Hall

8:00am – 11:00 Conference Registration

8:00am – 9:00 *Breakfast with our Sponsors*
Mingle with our generous sponsors and see what’s new in the world of legal information while enjoying the Complimentary Continental Breakfast and coffee available in and around the Exhibit Hall.

9:00am – 9:15 *Formal Opening*
*Speaker: Jeroen Vervliet, IALL President, Director, Peace Palace Library*

9:15am – 10:00 *Session 1: The Rise and Fall of Jim Crow: Civil Rights Struggles in the American South*
*Speaker: Joseph Crespino, PhD*, Jimmy Carter Professor of 20th Century American Political History and Southern History Since Reconstruction, Department of History, Emory University

10:00am – 10:10 *Annual Group Photo* in ECCH Garden Courtyard

10:00am – 10:30 *Refreshment Break*

10:30am – 11:15 *Session 2: Examining Difficult History and Memory through the Lens of Confederate Monuments*
*Speaker: Sheffield Hale, JD*, President and Chief Executive Officer, Atlanta History Center

11:15am – 12:00 *Session 3: Profit-Seeking Courts and the Criminalization of Poverty*
*Speaker: Sara Totonchi*, Executive Director, Southern Center for Human Rights

12:00pm – 1:00pm *Lunch*

1:15pm Buses depart for the *Center for Civil and Human Rights*

1:45pm – 4:30pm *Immerse yourself in the Civil Rights Movement through a self-guided tour of the Center for Civil and Human Rights.*

4:30pm Buses depart from Center for Civil and Human Rights for Return to Emory Conference Center Hotel

5:15pm – 7:15pm *Investor-State LawGuide Reception*

7:00pm – 10:00pm Dine-Around
**Tuesday, October 24, 2017**

**Academic Sessions: *Atlanta as a Center for Human Rights***

Visit to the Carter Presidential Library and Museum

- **7:00am – 9:30am**  Complimentary Continental Breakfast and Coffee available in and around the Exhibit Hall

- **8:00am – 10:00am**  Conference Registration

- **8:30am – 9:30am**  **Breakfast with our Sponsors**  Mingle with our generous sponsors and see what’s new in the world of legal information while enjoying the Complimentary Continental Breakfast and Coffee available in and around the Exhibit Hall.

- **9:30am – 10:15am**  **Session 4: Global and Local Challenges to Refugee Protection**  
  **Speaker:** Silas Allard, JD, MTS, Associate Director and Harold J. Berman Fellow in Law and Religion, Emory University

- **10:15am – 11:00am**  **Session 5: CDC: From AIDS to Zika: Laws as a Determinant of Health**  
  **Speaker:** Matthew Penn, JD, MLS, Director, Public Health Law Program, Office for State, Tribal, Local and Territorial Support, Centers for Disease Control and Prevention

- **11:00am – 11:30am**  Refreshment Break

- **11:30am – 12:15pm**  **Session 6: Community Engagement through the Right of Access to Information: Assuring Inclusion of Marginalized Populations**  
  **Speaker:** Laura Neuman, JD, Director, Global Access to Information Program, The Carter Center

- **12:15pm – 12:45pm**  **Sponsor Session: Developments in International Legal Information**

- **12:45pm – 1:45pm**  Lunch

- **2:00pm**  Buses depart for the **Jimmy Carter Presidential Library and Museum**

- **2:45m – 3:30pm**  **Session 7: The History of Presidential Libraries and the Jimmy Carter Presidential Library Collection**  
  **Speaker:** David Stanhope, Deputy Director, Jimmy Carter Presidential Library

- **3:30pm – 5:00pm**  From his boyhood on a peanut farm in Plains, Georgia to the 39th President of the United States (1977-1981) and beyond, explore the Jimmy Carter Presidential Library and Museum with a self-guided tour featuring the life of Jimmy Carter before, during, and since his presidency.

- **5:00pm**  Buses depart from the Jimmy Carter Presidential Library and Museum for Return to Emory Conference Center Hotel

- **7:00pm – 10:00pm**  **Great Times at Wisteria Lanes**, Sponsored by William S. Hein & Co., Inc.
Wednesday, October 25, 2017

Academic Sessions: Other Critical Issues in U.S. Law

Annual Dinner at Fernbank Museum of Natural History

7:00am – 9:30 Complimentary Continental Breakfast and Coffee available in and around the Exhibit Hall

8:00am – 10:00am Conference Registration

8:00am – 9:30 am Breakfast with our Sponsors
Mingle with our generous sponsors and see what’s new in the world of legal information while enjoying the Complimentary Continental Breakfast and coffee available in and around the Exhibit Hall.

9:30am – 10:15am Keynote Address: Dialectic of Civil Rights and Human Rights in International Law and Domestic Law and Policy of the USA: Perspectives of an African American Muslim
Speaker: Abdullahi Ahmed An-Na’im, PhD, Charles Howard Candler Professor of Law, Emory School of Law; Associated Professor, Emory College of Arts and Sciences; and Senior Fellow, Center for the Study of Law and Religion, Emory University

10:15am – 11:00am Session 9: The United States and Security Governance (2017 rev. ed.)
Speaker: Diane Marie Amann, JD, MA, Emily & Ernest Woodruff Chair in International Law, University of Georgia; Special Adviser to the International Criminal Court Prosecutor on Children in & affected by Armed Conflict

11:00am – 11:30am Refreshment Break

11:30am – 12:15pm Session 10: Race, Law Enforcement, and the Law in the Beloved Community
Speaker: Allison Rutland Soulen, JD, MA, Director of Projects, Georgia Appleseed Center for Law and Justice

12:15pm – 1:00pm IALL General Meeting

1:00pm -2:00pm Lunch

2:00pm – 3:00pm Session 11: Panel: Information Literacy in a False/Fake News World
Panelists: Carol Watson, JD, MLS, Law Library Director, Alexander Campbell King Law Library, University of Georgia School of Law; Kristina Niedringhaus, JD, MA, Associate Dean of Library and Information Services and Associate Professor, Georgia State University College of Law; Caroline Osborne, JD, MLS, LLM, Assistant Dean for Legal Information Services and Professor of Legal Research, Washington and Lee School of Law

3:00pm – 3:30pm Refreshment Break
3:30pm – 4:15pm  **Session 12: **WrestleMania: Gender and the 2016 U.S. Presidential Election  
**Speaker:** Catherine Scott, PhD, Chair and Professor of Political Science, Agnes Scott College

7:00pm  Buses depart for the Fernbank Museum of Natural History

7:30pm – 10:30pm  IALL Annual Dinner at the Fernbank Museum of Natural History, Sponsored by Wolters Kluwer Law & Business

10:30pm  Buses depart from the Fernbank Museum of Natural History for Return to Emory Conference Center Hotel

**Thursday, October 26, 2017**  
Optional Day Academic Session:  **Atlanta and the Film Industry**  
Guided Bus Tour: Atlanta as the Hollywood of the South

7:00am – 9:00am  Complimentary Continental Breakfast and Coffee available near the Exhibit Hall

10:30am – 11:30am  **Session 13: **Atlanta and The Film Industry  
**Speaker:** Lisa Moore, JD, Principal, The Moore Firm, LLC.

11:30am – 12:30pm  Lunch

1:00pm – 4:00pm  See where all the magic happens on this special guided bus tour “Atlanta as the Hollywood of the South.” Custom designed for IALL, tour stops will include the Martin Luther King, Jr. National Historic Site, Ebenezer Baptist Church, and sites used in filming Selma, Hidden Figures, The Hunger Games: Mockingjay, and Captain America: Civil War.  
*(Tour will begin promptly at 1:00pm from the Emory Conference Center Hotel.)*
WOLTERS KLUWER PRESENTS
A Night at the Museum

The Annual Dinner for the 36th Annual Course on International Law and Legal Information
Wednesday, October 25, 2017 7:30 pm to 10:30 pm
At the Fernbank Museum of Natural History in Atlanta, Georgia
Catered by Affairs to Remember

Passed Hors D’oeuvres

Bacon wrapped green beans
with brown sugar
white balsamic gastrique

Smoked trout
with sour cream, tart apple,
and kettle chips

Potato fennel croquette
with mustard apple sauce

Salad Course

Chèvre enhanced veggie salad
baby field greens on a bed of Boston Bibb lettuce with fresh mushrooms, red bell pepper and onions,
garnished with a goat cheese truffle and red wine vinaigrette dressing

Main Course

Seared tenderloin of beef
with horseradish cream sauce, mashed
boniato with caramelized leeks, sautéed
haricot verts with red onions

Almond crusted Mahi Mahi
with shaved fennel and red onion salad,
butternut squash mash, sautéed
spinach with fresh nutmeg

Zucchini and yellow squash
pappardelle
with basil infused rustic Pomodoro,
sautéed chickpeas, and charred
artichoke hearts

Dessert Course

Triple chocolate mousse parfait
(With the beef and fish options)
dark chocolate cake, bittersweet chocolate mousse, and
milk chocolate mousse layered in a highball and
garnished with a cookie pirouette

Chocolate Ganache cake*
(With the vegetarian option)
topped with fresh fruit
*gluten free, dairy free, and vegan

Beverages

Wine, beer, soft drinks, water, and Beanology coffee
Preconference Workshop Speakers:

PC Session 1 *Special Collections: What Are They and How Should We Build Them?*

This session will describe considerations for beginning a special collection. Deciding what to collect, and in what format, is one way to begin a process that often involves working with faculty, donors, rare book dealers, and other potential sources of materials. In addition to acquisitions of rare and unique materials, participants will also be introduced to the essentials of preservation and environmental conditions for proper maintenance of special collections.

**Vanessa King**, Assistant Law Librarian for Special Collections, Hugh F. MacMillan Law Library, Emory University School of Law.

Vanessa King has been with the MacMillan Law Library since 2004 and is currently the Assistant Law Librarian for Special Collections. In this role, she manages the law library’s archives program and rare book collections with responsibility for developing, administering, and promoting the special collections found in the Hugh F. MacMillan Law Library, including the Emory Law Archives and collections in the Donald W. Fyr Rare Book Room.

Vanessa holds a J.D. from the University of Tulsa College of Law, a Master of Library Science from Clark Atlanta University, a master’s degree in Anthropology from the University of Tulsa, and a bachelor’s degree from Colorado College. She has also completed Mike Widener’s Rare Book School course, Law Books: History and Connoisseurship, and is a graduate of the 43rd Annual Georgia Archives Institute.

**Jason LeMay**, Assistant Law Librarian for Cataloging and Metadata, Hugh F. MacMillan Law Library, Emory University School of Law.

Jason LeMay joined Emory University School of Law as a cataloger in 2012 and is responsible for all original and complex copy cataloging at the law library. Mr. LeMay specializes in rare books and has completed the Deborah J. Leslie’s Rare Book Cataloging course at the University of Virginia’s Rare Book School. Prior to joining Emory, Mr. LeMay spent 12 years in library IT and eventually spent several years serving as a professional cataloger for the Gwinnett County Public Library in Georgia. Mr. LeMay holds a B.A. in Management Information Systems from the University of South Florida, a Master of Library and Information Science from the University of South Florida, and recently earned his Juris Master from Emory University School of Law.
PC Session 2: *Making Special Collections Accessible to Users: Cataloging and Finding Aids*

This session will explore special collections cataloging best practices and effective ways librarians can create finding aids to make special collections accessible to users. This session will begin with Clayton McGahee providing a brief overview of Emory finding aids, beginning with a back-end look at the creation process and progressing through the actual publishing of the finding aid as well as offering tips for indexing finding aids and a highlighting Emory’s Finding Aids database. Once workshop attendees have a solid understanding of value of effective finding aids, Marjorie Crawford will discuss important issues to take into consideration when cataloging rare books and explore some of the useful tools available for use when cataloging rare books and other special collections materials.

**Clayton McGahee**, Archives Manager, Emory University Libraries.

Clayton McGahee has been with the Emory University Libraries system since 2013. As the Archives Manager for Emory University Libraries, with a concentration on the Woodruff Health Sciences Center (WHSC), Mr. McGahee processes manuscript collections, provides reference services, and curates the annual exhibitions installed in the WHSC library. Prior to joining Emory, Mr. McGahee served as an Archives Processing Assistant in both Yale University’s Beinecke Rare Book & Manuscript Library (2007 – 2013) and Virginia Tech’s Digital Library and Archives (2001 – 2004). Mr. McGahee is a member of the Society of American Archivists (SAA) and is currently enrolled in the Masters of Archival Studies program at Clayton State University.

**Marjorie E. Crawford**, Head of Technical Services and Automated Services, Rutgers Law Library.

Marjorie E. Crawford began her career at Rutgers Law Library in 1972. Ms. Crawford is currently Head of Technical and Automated Services however she has also held leadership roles in Public Services at Rutgers. Since joining the American Association of Law Libraries in 1976, Ms. Crawford has been a leader in a variety of areas and at all levels of AALL nationally. She served on the Annual Meeting Planning Committee (AMPC) for the 2013 Annual Meeting; has held leadership positions in several Special Interest Sections including Online Bibliographic Services (OBS-SIS), Academic Law Libraries (ALL-SIS), Government Relations Committee (GRC-SIS), and Foreign, Comparative and International Law (FCIL-SIS); has served on the Committee on Relations with Information Vendors (CRIV) and the Copyright Committee; and maintains membership in the AALL Black Caucus and Animal Law Caucus.

Marjorie has served as both speaker and moderator of several AALL Annual Meeting programs and has published articles including *Changes to the Way Legal Research is Taught to a New Generation of Students*, 12.6 *AALL Spectrum* (2008) and *Measuring Law Library Catalog Website Usability: A Web Analytic Approach*, 2/3 *J. Web Librarianship* (2008), co-authored with Wei Fang. Ms. Crawford received her Bachelor of Arts from Rutgers College and her Master of Library and Information Science from Rutgers School of Communication, Information and Library Studies.
PC Session 3: *Using Archives and Special Collections in Your Classroom*

In 2016, Professors Donna Troka and Gabrielle Dudley collaborated to create “*Resisting Racism: From Civil Rights to #Black Lives Matter*” – an Emory University course that juxtaposed archival materials from the Civil Rights Movement with the digital artifacts of the contemporary Black Lives Matter movement. The course culminated in the installation of a physical exhibit (Spring 2016) as well as a digital exhibit launched in Fall 2016. While students in most groups easily located material in both eras, students in the “Gender and Sexuality” and “Whiteness” group struggled to engage the nuances of these categories when looking at archival material. In this session, Professors Troka and Dudley will discuss both the practical and theoretical approaches employed to help students develop more robust narratives of how gender, sexuality, and whiteness have functioned in anti-racist movements across time. They will also explore a few of the ways they worked explicitly with these two groups to help them better understand the ways gender, sexuality, and whiteness actually circulated through the Civil Rights Movement and how they were represented using the artifacts from that time. Professors Troka and Dudley will share with workshop participants some of their in-class exercises, best practices for developing digital exhibits on Omeka, as well as the challenges and rewards of developing the physical exhibit.

**Donna Troka, MA, PhD**, Associate Director of Teaching and Pedagogy, Center for Faculty Development and Excellence, Emory University.

Professor Troka is the Associate Director of Teaching and Pedagogy at Emory University’s Center for Faculty Development and Excellence. She also teaches as adjunct faculty in Emory University’s Institute of Liberal Arts (ILA) program. Professor Troka is known for her innovative special topics courses in American studies and interdisciplinary studies, including her two most recent courses “*Resisting Racism: From the Civil Rights Movement to #BlackLivesMatter*” and “*The Power of Black Self-Love.*” Her publications include the co-edited volume *THE DRAG KING ANTHOLOGY* (Harrington Park Press, 2013), and articles such as *Archivists and Faculty Collaborative Course Development, 33.2 Provenance, J. SCTY. GA. ARCHIVIST 75* (2016) with Gabrielle Dudley; *The Challenges of Teaching About the Black Lives Matter Movement: A Dialogue, 106 RADICAL TEACHER 47* (2016) with Dorcas Adedoja; and *Critical Moments: A Dialogue Toward Survival and Transformation, 1 CARIB. REV. GENDER STUD. 1* (2007). Professor Troka has a BA in English from University of Illinois, an MA in women’s studies from Ohio State University, and a Ph.D. in interdisciplinary studies from Emory University.

**Gabrielle M. Dudley**, Instruction Archivist and QEP Librarian, Stuart A. Rose Manuscript, Archives, and Rare Book Library.

As the Instruction Archivist and QEP Librarian at the Stuart A. Rose Manuscript, Archives, and Rare Book Library, Gabrielle partners with Emory faculty to develop courses and research assignments that require students to engage with the collections held in the Rose Library. Gabrielle’s goal is to create a pedagogical culture within the faculty at Emory University that features the use of special collections and empowers students to appreciate the power of archives to better understand the past, present, and future. Gabrielle presents often at conferences and workshops and recently co-organized the “Teaching with Primary Sources Unconference” at the 2016
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Gabrielle has published articles on the role of archivists and archives on course development at colleges and universities including *Archivists and Faculty Collaborative Course Development*, 33.2 Provenance, J. SCTY. GA. ARCHIVIST 75 (2016) with Donna Troka.

Gabrielle holds a B.A. in History from the University of Montevallo, and an M.A. in Public History and an MLIS with a concentration in Archival Studies and Preservation Management from the University of South Carolina. She is an active member in the Society of American Archivists, Society of Georgia Archivist, and the Rare Book Manuscript Section of the Association of College and Research Libraries. In her free time, Gabrielle enjoys volunteer work and co-leads a mentoring program for teenage girls living in College Park and East Point, Georgia.

Notes
36th Annual Course Speakers:

Opening Reception with Special Guest, Dr. Gary Hauk, Emory Historian

We wish to welcome all of our delegates and sponsors to Atlanta and would like to set the stage for the amazing programming and outings planned for the next three days by inviting our Emory Historian to tell us all a little bit more about Atlanta, Emory and the South.

Featured Program: From Coca-Cola to Ebola, Racial Riots to Civil Rights, Epic Ashes to Olympic Torch—the Transformation of Emory, Atlanta, and the South.

Founded in 1836, Emory College has grown into one of the premier research universities in the United States. Born a decade later, Atlanta has morphed into the birthplace of civil rights and the capital of the American South. Along the way, both the university and the city have shaped each other and their region in ways their founders might not have imagined.

Gary S. Hauk, PhD, Emory University Historian and Senior Advisor to the President of Emory University

Gary Hauk has served in senior administrative positions at Emory University for nearly 30 years, first as vice president and secretary of the university, working closely with the Board of Trustees and with four successive Emory presidents, and later as deputy to the president, guiding a variety of university-wide projects. In 2006, he initiated the Traditions and History Committee, which he chairs, and he coordinated observance of the university’s 175th anniversary celebration in 2011. Since 2015, Hauk has served as the first official historian of Emory. He is the author of several books about the history of Emory, including A LEGACY OF HEART AND MIND: EMORY SINCE 1836; RELIGION AND REASON JOINED, A CENTENNIAL HISTORY OF THE CANDLER SCHOOL OF THEOLOGY; and WHERE COURAGEOUS INQUIRY LEADS: ESSAYS IN THE EMERGING LIFE OF EMORY UNIVERSITY (co-editor).

Hauk has a doctorate in ethics and society from the Emory Graduate Division of Religion, a master of divinity degree from the Methodist Theological School in Ohio, and a master of arts in English from Lehigh University. He serves as senior editorial consultant to the Center for the Study of Law and Religion at Emory Law School and is a member of the editorial board of the CAMBRIDGE LAW AND CHRISTIANITY book series, published by Cambridge University Press.

Session 1: The Rise and Fall of Jim Crow: Civil Rights Struggles in the American South

In the Reconstruction period that followed the Civil War, Congress passed a series of constitutional amendments that abolished slavery and attempted to secure civil rights for freedmen. Within the several decades following the end of Reconstruction, however, a system of legalized racial segregation, and the political subjugation of African Americans, had emerged in the states of the former Confederacy. Dr.
Joseph Crespino, an expert in Southern history since Reconstruction, will examine when and how those laws emerged, and how they won endorsement by the nation’s highest legal and political authorities. He will also survey the efforts in the ensuing decades to win greater legal and civil protections for African Americans. Finally, Professor Crespino will focus on the struggles that took place in the city of Atlanta, which had emerged by the late nineteenth century as one of the South’s most dynamic and important urban centers.

Joseph Crespino, PhD. Jimmy Carter Professor of 20th Century American Political History and Southern History Since Reconstruction, Department of History, Emory University

Professor Crespino is a historian of the twentieth century United States and the history of the American South since Reconstruction. He is the author of two books, the most recent of which is STROM THURMOND’S AMERICA (Hill and Wang, 2012), an award-winning political biography of the longtime U.S. Senator from South Carolina and his role in shaping modern conservative politics. Professor Crespino was also co-editor of THE MYTH OF SOUTHERN EXCEPTIONALISM (Oxford University Press, 2009), a collection of essays on the American South and modern political history titled. His work has been supported by fellowships from National Endowment for the Humanities, the Spencer Foundation, and Miller Center for Public Affairs at the University of Virginia. In addition to his scholarly writing, he has published in popular forums such as the New York Times, Politico, and Commonwealth.

Professor Crespino earned his B.A. in American Culture from Northwestern, his M.Ed. in Secondary Education from the University of Mississippi, and his M.A. and Ph.D. in History from Stanford. In 2009, Professor Crespino was awarded the Emory Center for Teaching and Curriculum’s Award for Excellence in Undergrad Teaching, and in 2014, he served as the Fulbright Distinguished Lecturer in American Studies at the University of Tubingen.

Session 2: Examining Difficult History and Memory through the Lens of Confederate Monuments

Following the horrific shooting in Charleston, South Carolina, more than two years ago and the more recent neo-Nazi attack in Charlottesville, Virginia, the long simmering debate about the continued presence of Confederate memorials has become more urgent. As a result, other figures and events in American history have come under scrutiny for possible removal. This issue, however, is not unique to the United States. We have seen similar debates concerning monuments in the former Soviet Bloc, India, South Africa, Australia, and the United Kingdom.

Monuments erected to the memory of the Confederacy, and by extension, the Confederate Lost Cause mythology and its underlying white supremacist basis, provide an opportunity to examine how we should address public memory, difficult history, and myth. These monuments represent the public promotion of historical myth in the service of a dominant political structure. What should be done with monuments that promote an inaccurate version of history contrary to modern community values? Should they be removed from the public space to a different venue? Should they be kept in place with proper
contextualization as artifacts that speak to the time period, political structure, and ideology they were erected to promote? We will discuss these issues.

**F. Sheffield Hale, JD, President and Chief Executive Officer, Atlanta History Center**

Sheffield Hale has been the President and CEO of the Atlanta History Center since 2012. Prior to joining the Atlanta History Center, he served as Chief Counsel of the American Cancer Society, Inc. and was a Partner practicing corporate law in the firm of Kilpatrick Townsend LLP. Mr. Hale serves as a Trustee of the National Trust for Historic Preservation, Robert W. Woodruff Library of Atlanta University Center, Fox Theatre, Inc., Buckhead Coalition, and the Atlanta Convention and Visitors Bureau. He is a Past Chair of the Georgia Trust for Historic Preservation, the Atlanta History Center, St. Jude’s Recovery Center, Inc., and the State of Georgia’s Judicial Nominating Commission.

Mr. Hale received his B.A. in History from the University of Georgia summa cum laude in 1982, and received his J.D. in 1985 from the University of Virginia School of Law and is a member of the American Law Institute.

**Session 3: Profit-Seeking Courts and the Criminalization of Poverty**

As the criminal justice system has grown in size and in cost, many courts have resorted to fundraising tactics that impose fines and fees on the people who are charged with the crimes. These fines and fees are most often imposed on those who can least afford them, resulting in inequities and injustices for the poor. Exacerbated by the introduction of private, for-profit probation companies who contract with local courts to act as collection agencies and are given law enforcement authority, the results are poor people paying exorbitant fees, receiving threats and intimidation when they are unable to pay, and facing increased risk of incarceration for their poverty alone. The Southern Center for Human Rights (SCHR) has been sounding the alarm on this “criminalization of poverty” for more than a decade. Sara Totonchi will share with us ways the SCHR is working to end these abusive practices through litigation and advocacy and will share with us some of the successes as well as the ongoing efforts of the SCHR to end the practices that prey upon the poor and to enact policy reforms that protect lower income individuals who must appear in court.

**Sara Totonchi, Executive Director, Southern Center for Human Rights**

Sara Totonchi is the Executive Director of the Southern Center for Human Rights (SCHR), a nonprofit law firm working in the Deep South to end mass incarceration, the death penalty, and the criminalization of poverty. Ms. Totonchi joined SCHR in 2001 as the Public Policy Director and became Executive Director in 2010. She has led coalition and legislative advocacy efforts to establish Georgia’s statewide public defender system and to enact criminal justice reforms.
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As Executive Director, Ms. Totonchi leads SCHR in many of its efforts to carry out its mission to dramatically transform the criminal justice system. She has been recognized for her work by several publications, including being named by Atlanta Magazine as one of "Five of the Future" leaders of Atlanta. Ms. Totonchi and her family immigrated to the United States when she was a child.

Session 4: Global and Local Challenges to Refugee Protection

The United Nations High Commissioner for Refugees estimates that there are 65.6 million forcibly displaced people worldwide. Yet, only a fraction of these individuals will find a permanent home in a state where they will be free from the forces that have led to their displacement. Using Atlanta, Georgia, as a local case study, this lecture will examine both local and international legal impediments to effectively addressing the scope of displacement. The lecture will focus on the ways that these local and international legal impediments are connected and mutually reinforcing.

Silas Allard, JD, MTS, Associate Director and Harold J. Berman Fellow in Law and Religion, Center for the Study of Law and Religion, Emory University

Professor Allard is Associate Director and Harold J. Berman Fellow in Law and Religion at Emory University’s Center for the Study of Law and Religion, where he also serves as Managing Editor for the JOURNAL OF LAW AND RELIGION. Professor Allard’s research focuses on the ethics of migration policy, and he has published on topics including hospitality, the theology of flight, and vulnerability and labor migration. Professor Allard is Chair of the Georgia Immigration Working Group and serves on the Board of Directors for the El Refugio hospitality house in Lumpkin, Georgia. He earned his Juris Doctor and Master of Theological Studies from Emory University in 2011 and clerked for Chief Judge Donald C. Pogue on the Court of International Trade.

Session 5: From AIDS to Zika: Laws as a Determinant of Health

Law is one of the most significant social determinants of health. However, it is also one of the least studied aspects of public health practice. Recent developments in the new field of legal epidemiology allow us to scientifically study law as a factor in the cause, distribution, and prevention of disease and injury. In this session, Matthew Penn will discuss legal epi methods and how researchers can use those methods to identify both positive and negative effects laws have on the public’s health and the health system.

Matthew Penn, MLS, JD, Director of Center for Disease Control and Prevention (CDC) Office for State, Tribal, Local, and Territorial Support’s Public Health Law Program (PHLP)

PHLP works towards a public health community that understands how the law impacts the public health system and the public’s health. In his role as PHLP Director, he leads a team of legal analysts responsible for the agency’s efforts in legal epidemiology and workforce development to support the use of law as a public health tool at the state, tribal, local, and territorial levels. Mr. Penn
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and colleagues have been shaping new directions for the public health law community with research and publications including Better Health Faster: The Five Essential Public Health Law Services; Policy Surveillance: A Vital Public Health Practice Comes of Age; and A Transdisciplinary Approach to Public Health Law: The Emerging Practice of Legal Epidemiology. Prior to entering federal service, he was a Staff Attorney for nine years serving South Carolina’s Department of Health and Environmental Control as an advising attorney with extensive experience in the areas of emergency preparedness, disease control, and environmental health. Mr. Penn began his legal career with the South Carolina Supreme Court in the Staff Attorney’s Office and the University of South Carolina’s Office of General Counsel. He received his law degree with honors from the University of South Carolina and his undergraduate in English from the University of Georgia.

Session 6: Community Engagement through the Right of Access to Information: Assuring Inclusion of Marginalized Populations

Article 19 of the Universal Declaration of Human Rights provides “everyone has the right to seek, receive, and impart information” – otherwise known as the right of access to information. But what if “everyone” could not seek and receive information? What if it was not really a right that all persons could equitably exercise? Often in our society, it is the most vulnerable and marginalized populations who suffer most as a result of lack of information. This is true for people with disabilities, LGBTQI persons, rural populations, those living in poverty or homeless, persons who speak different languages, racial and ethnic minorities, and particularly women. Around the world, women struggle to receive information that they need to become more economically empowered, to support their families, and to be free from violence. Without information, women and other marginalized people cannot make effective decisions, fully participate in public life, or exercise other rights such as the right to education, a clean environment, and health care. The Carter Center recently completed a three-country study, including over 1700 interviews, on women’s facility to exercise the right to information. Laura Neuman will discuss the findings of the study, including the main obstacles facing women and marginalized persons as they seek to become more engaged, and the role that access to information can play in insuring greater inclusion and more meaningful participation and voice.

Laura Neuman, JD, Director, Global Access to Information Program, The Carter Center

As Director of the Carter Center’s Global Access to Information Program, Laura Neuman directs and implements transparency and good-governance programming, including projects in Latin America, Africa, and Asia. Ms. Neuman developed the innovative Access to Information Implementation Assessment tool and founded Women and the Right of Access to Information project. She also was responsible for the 2008 International Conference on the Right to Public Information as well as the follow-up 2009 Americas Conference and 2010 African Regional Conference on the Right of Access to Information. Ms. Neuman serves as the civil society anchor for the Open Government Partnership’s Access to Information Working Group.

In addition to writing a number of articles and book chapters on the right of access to information, Neuman has edited six widely distributed guidebooks on fostering transparency and preventing
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corruption, and has presented at numerous international seminars on access to information legislation, implementation, enforcement, and use. She is also a member of the International School of Transparency; a member of the Transparency Advisory Group; an advisory member of the Open Democracy Advice Centre and Freedominfo.org; and has consulted with the World Bank, Inter-American Development Bank, and a number of governments. Ms. Neuman received her law degree from the University of Wisconsin and prior to joining The Carter Center in August 1999, she was a staff attorney at Legal Action of Wisconsin.

Session 7: The History of Presidential Libraries and the Jimmy Carter Presidential Library Collection

The Jimmy Carter Presidential Library & Museum and the presidential library system are historical, political and cultural treasures. Administered by the National Archives, the presidential library system preserves, organizes, and makes available the documents and artifacts that help tell the story of America from the highest office in the land. David Stanhope will share with us the history of the presidential library system, the laws that make the system possible, and the history of presidential records including the processes incorporated to preserve them and make them available to the public. He will also explore some of the challenges associated with presidential records such as varying formats, privacy issues, copyright issues, and the digital era.

David Stanhope, Deputy Director, Jimmy Carter Presidential Library

David Stanhope began his career with the Jimmy Carter Materials Project as a graduate intern in 1985. Joined the archival staff permanently in November 1987; served as Supervisory Archivist, May 2007 – March 2009; and is currently the Deputy Director. Additionally, he has twice served as Acting Director (July 2010—February 2011 and July 2013 – July 2014).

David has been an active member of the local archival community (Society of Georgia Archivists), serving on its Board of Directors in the 1990s. He has played a significant role in developing the Jimmy Carter Presidential Library’s archival programs, including the recently launched online digital library and online archival finding aides (historical materials catalogue). David contributed to the design and installation of the award-winning Jimmy Carter Presidential Museum renovation project in 2009. David has served as a liaison to The Carter Center as well as several organizations within Atlanta’s civic, academic, business, and cultural communities through projects such as a 2010 Secret Service exhibition, a CIA symposium on Intelligence at Camp David, 2014 Africa Atlanta (Kongo Across the Waters exhibit), and the Atlanta Civil War Sesquicentennial Commission. David holds a B.S. in History and Political Science, an M.A. in History and Archival Administration, and an M.A. Certificate in Non-profit Leadership and Management.
KEYNOTE (Session 8): Dialectic of Civil Rights and Human Rights in International Law and Domestic Law and Policy of the USA: Perspectives of an African American Muslim

The Preamble of the Universal Declaration of Human Rights of 1948 provides:

Now, Therefore THE GENERAL ASSEMBLY proclaims THIS UNIVERSAL DECLARATION OF HUMAN RIGHTS as a common standard of achievement for all peoples and all nations, to the end that every individual and every organ of society, keeping this Declaration constantly in mind, shall strive by teaching and education to promote respect for these rights and freedoms and by progressive measures, national and international, to secure their universal and effective recognition and observance, both among the peoples of Member States themselves and among the peoples of territories under their jurisdiction. (Emphasis added)

Using the issue of race to illustrate his analysis, Professor Abdullahi Ahmed An Na’im will question whether this standard can indeed be achieved in the United States of America. By comparing and contrasting the U.S. concepts of civil rights and human rights, Dr. An Na’im will discuss whether the two concepts currently exist as competing or complementary concepts in the United States. Entitlement to civil rights is limited to members of specific groups, namely, citizens and lawful residents. In contrast, entitlement to human rights is extended to all human beings by virtue of their humanity and without requirement of membership of any group or class. He will also question the presumed universal quality of human rights through the lens of the United States’ prohibition of discrimination on the grounds of race.

Abdullahi Ahmed An Na’im, PhD, Charles Howard Candler Professor of Law, Emory School of Law; Associated Professor, Emory College of Arts and Sciences; and Senior Fellow, Center for the Study of Law and Religion, Emory University.

Abdullahi Ahmed An-Na'im (from Sudan) is an internationally recognized scholar of Islam and human rights and human rights in cross-cultural perspectives. Professor An-Na'im teaches courses in international law, comparative law, human rights, and Islamic law. His research interests include constitutionalism in Islamic and African countries, secularism, and Islam and politics. Professor An-Na'im has directed several research projects focused on advocacy strategies for reform through internal cultural transformation including Women and Land in Africa, Islamic Family Law, Fellowship Program in Islam and Human Rights, and The Future of Sharia: Islam and the Secular State.

Professor An-Na'im’s current research projects include a study of Muslims and the secular state, and of human rights from state-centric to people-centered. He continues to further develop his theory of Islam and the Secular State (Harvard University Press, 2008), which is also published in Arabic and Indonesian. Translations of this manuscript in Bengali, Persian, Urdu, Turkish, and Russian, are available for download free of charge at http://sharia.law.emory.edu. Dr. An Na’im earned his PhD (Law) in 1976 from the University of Edinburgh (Scotland), his LLB (Honours) and Diploma in Criminology from the University of Cambridge (England) in 1973, and his LLB (Honours) from the University of Khartoum (Sudan) in 1970.
Session 9: *The United States and Security Governance (2017 rev. ed.)*

Security governance— that is, global management of incidents implicating human, national, and collective security—has been much in the news since the inauguration on January 20, 2017, of a new U.S. president. Alliances like NATO have endured scrutiny. North Korean missile tests have spurred new concerns about nuclear weapons. Conflicts in countries like Syria and Yemen have stirred discussion about the resort to armed force, the means of waging war, and the fate of civilians who suffer physical harm and forced displacement. Threats to democratic government have been met differently in, to name two examples, Venezuela and Kenya. This talk will focus on U.S. reactions to such developments; in particular, it will examine both the extent to which those reactions shift away from prior policy and the potential outcomes of such shifts.

**Diane Marie Amann, JD, MA, Emily & Ernest Woodruff Chair in International Law, University of Georgia; Special Adviser to the International Criminal Court Prosecutor on Children in & affected by Armed Conflict.**

**Professor Amann** is the Emily & Ernest Woodruff Chair in International Law and Faculty Co-Director of the Dean Rusk International Law Center at the University of Georgia School of Law. She is widely published in the areas of international, comparative, and transnational law; constitutional law; and criminal justice. She regularly writes on issues related to separation of powers, national and collective security, terrorism and counterterrorism, children and armed conflict, international criminal law, and the laws of war. Prior to entering academia, Professor Amann practiced law in San Francisco as an Assistant Federal Public Defender and as an Associate at Morrison & Foerster LLP. She has also served as a judicial law clerk for the federal district court in Chicago as well as for U.S. Supreme Court Justice John Paul Stevens.

Professor Amann holds a Dr.h.c. degree in law from Universiteit Utrecht in the Netherlands. She earned her J.D. cum laude from Northwestern University, her M.A. in political science from the University of California, Los Angeles, and her B.S. in journalism, with highest honors, from the University of Illinois.

Session 10: *Race, Law Enforcement, and the Law in the Beloved Community*

In 2016, responding to statewide concerns in Georgia in the aftermath of high-profile deadly encounters between law enforcement and unarmed black men around the country, The Georgia Appleseed Center for Law and Justice produced a report entitled *“Seeking the Beloved Community: Fostering Crucial Conversations about Race, Law Enforcement and the Law.”* The objective of the report was to assess the police-community relations in our state and to provide recommendations for changes to law as well as policies and practices to increase public confidence in the fairness of police interactions with community members without regard to race or ethnicity, and to increase public trust in prosecutorial charging decisions.

In this session, Allison Rutland Soulen will provide an overview of the process Georgia Appleseed used in developing the report. She will explore the ways Georgia Appleseed worked with attorneys from six law firms to identify and research key issues, identify and interview stakeholders, draft the report and
recommendations, and host a stakeholder forum before issuing the final report. Ms. Soulen will also report on Georgia Appleseed’s continued efforts to disseminate its findings in Georgia and to advocate for recommended changes to state law and policy.

Allison Rutland Soulen, JD, MA, Director of Projects, Georgia Appleseed Center for Law and Justice.

The Georgia Appleseed Center for Law and Justice is a nonprofit, nonpartisan, public interest law center whose mission is to increase justice in Georgia through law and policy reform and community engagement. As Director of Projects, Ms. Soulen leads social justice research and advocacy efforts in several areas including community-law enforcement relations, juvenile justice, and public education. Prior to joining Georgia Appleseed in 2017, Ms. Soulen worked for 20 years at Just Neighbors, a non-profit organization that she founded in Virginia to provide immigration legal services to low-income immigrants. As Director of Legal Services at Just Neighbors, she enjoyed working with volunteers and with clients from 130 countries and was a frequent speaker at church and community events involving immigration. Ms. Soulen received both her B.A. and M.A. in English from Emory University and received her law degree from Yale School of Law. She and her husband, Kendall, have three daughters and a three-legged dog named Blue.

Session 11: Panel: Information Literacy in a False/Fake News World

What is fake news? How did it arise? Why is it so hard to detect? Carol Watson, Kristina Niedringhaus, and Caroline Osborne will explore these questions and more in this Information Literacy Panel. Carol Watson will begin by providing an overview of the rise and proliferation of fake news including the background, definition, and types of fake news through highlights of historical instances as well as those from the 21st century. Next, Kristina Niedringhaus will discuss why recognizing fake news matters. What are the potential impacts of fake news and why is it important for students and the public to be able to identify fake news? She will also address the intersection of fake news and information literacy theory. Caroline Osborne will then discuss current education and programming designed to create information literate consumers. She will focus on key elements of programming for the detection of fake news. In addition, she will review the hallmarks of successful programming efforts to combat the misdirection of fake news with questions such as what are the most effective tools to employ when evaluating a source.

Carol A. Watson, JD, MLS, Director, Alexander Campbell King Law Library at the University of Georgia School of Law.

Professor Watson has nearly 30 years of academic law library experience and is active in the American Association of Law Libraries (AALL) and its regional chapter, the Southeastern Association of Law Libraries (SEAALL). At the national level, she is a past Chair of AALL’s Continuing Professional Education Committee and the 2015 Annual Meeting Program Committee. At the regional level, Professor Watson is a past president of SEAALL and received the prestigious Service to SEAALL award in 2014. She currently serves as the Chair of the American Association
of Law Schools (AALS) Section on Law Libraries and Legal Information. Professor Watson teaches courses in first-year legal research and advanced legal research and presents regularly on the topics of institutional repositories and internet legal research.

Kristina L. Niedringhaus, JD, MA, Associate Dean for Library and Information Services and Associate Professor of Law, Georgia State University College of Law.

Professor Niedringhaus has worked in academic law libraries for 20 years and for the last 13 years she has served as a law library director. Kris presents and writes on topics such as legal research pedagogy, technology, and law library management. She is very active in several national and regional organizations. She serves as the Editorial Director for AALL Spectrum, Vice President of the CALI (Center for Computer Assisted Legal Instruction) Board of Directors, and Vice President/President Elect of SEAALL (the Southeastern chapter of the American Association of Law Libraries). She is the past Chair of the Computing Services Special Interest Section (CS-SIS) of AALL. In 2016, Professor Niedringhaus was honored with the Kenneth J. Hirsh Distinguished Service Award from AALL’s CS-SIS.

Caroline Osborne, JD, MLS, LLM, Assistant Dean of Legal Information Services and Professor of Legal Research, Washington & Lee University School of Law.

Caroline Osborne is the director of the Wilbur C. Hall Law Library and teaches Legal Research I, Advanced Legal Research, and Copyright Law. While in law school she was a member of the University of Richmond Law Review and the McNeil Honor Society. Prior to librarianship, Professor Osborne practiced law in North Carolina, Georgia, and New York in the areas of leveraged finance and commercial real estate. She is active in and a past president of the Southeastern Chapter of the American Association of Law Libraries and is the current chair of the Academic Special Interest Section for the American Association of Law libraries. Miss Osborne writes and presents on topics of legal research and information literacy, legal scholarship, and the impact of digital consumption of information. Her most recent article is, The State of Legal Research Education: A Survey of First Year Legal Research Programs or “Why Johnny and Jane Cannot Research”.

Professor Osborne holds her B.A. from the University of North Carolina at Chapel Hill, her J.D. from the University of Richmond, an LL. M. in Taxation from Emory University, and an M.L.S. from the University of North Carolina at Chapel Hill.

Session 12: WrestleMania: Gender and the 2016 U.S. Presidential Election

Hillary Clinton met the standard that scholarship finds is necessary for female candidates to win. She had vast government experience, could raise huge amounts of money, and was a serious candidate for the Democratic Party nomination in 2008. She won the Democratic Party nomination in 2016 and despite widespread anticipation of an easy win in the November 2016 U.S. presidential election, she ultimately
lost her presidential bid to Donald Trump. In the aftermath of that upset, Clinton is right to title her new book, *WHAT HAPPENED* (Simon & Schuster, 2017). One way to explain what happened is to study Donald Trump in the wrestling ring, one of his favorite venues where he worked with World Wrestling Entertainment in the mid-2000s. By entering the Presidential ring, Trump mined one of the most salient features of American political culture: support for aggressive, exaggerated, and hyped masculine dominance. Aided and abetted by Twitter, the media platform that provided him real time feed on his ratings, Trump became the ultimate fake reality TV star of the U.S.

**Catherine Scott, PhD**, Chair and Professor of Political Science, Agnes Scott College

Professor Scott has been teaching Political Science at Agnes Scott College for more than 32 years. She has published in a number of academic journals including *INTERNATIONAL STUDIES QUARTERLY* and *PERSPECTIVES ON POLITICS*, and is the author of *GENDER AND DEVELOPMENT: RETHINKING MODERNIZATION AND DEPENDENCY THEORY* (Lynne Rienner Publishers, 1996) as well as the forthcoming, *NEOLIBERALISM AND U.S. FOREIGN POLICY: FROM CARTER TO TRUMP* (Palgrave Macmillan).

Scott has a BA from the University of Florida and received both her MA and PhD in Political Science from Emory University.

**Optional Day / Session 13: Atlanta and the Film Industry**

This program will address legal issues related to all phases of the film business from acquisition of rights, clearance and other pre-production issues to principal photography to post-production and distribution. Ms. Moore will discuss life story rights agreements, option/purchase agreements, and talent contracts such as writer, producer, director and other above the line talent. She will also address fair use and other copyright and trademark considerations, along with rights of privacy, publicity and First Amendment concerns. The program will provide attendees with an excellent overview of the types of legal issues routinely handled by production counsel on film projects including but not limited to documentaries as well as feature films.

**Lisa Moore, JD**, Principal of The Moore Law Firm, LLC.

The Moore Law Firm, LLC. is a boutique firm specializing in art, entertainment, intellectual property, film, television, music and literary publishing. Ms. Moore’s practice focuses exclusively on litigation and transactional entertainment and intellectual property matters. She currently represents numerous film and television production companies including Fortune 100 and 500 companies as well as celebrities, screenwriters, directors, actors, managers, graphic and clothing designers, visual artists, voice-over artists and numerous other entertainment clients. Ms. Moore also practices in music and literary publishing businesses and regularly represents bands, songwriters, composers, performers, record labels, music producers, concert promoters, models, magazines, photographers, painters, literary authors, and poets.
Ms. Moore lectures frequently around the country on music, copyright, art law, film, television, literary publishing, new technology, and new media issues; co-authored the definitive treaty, ART LAW IN GEORGIA: A GUIDE FOR ARTISTS AND ARTS ORGANIZATIONS; and served as editor of Matthew Bender’s ENTERTAINMENT INDUSTRY CONTRACTS – VOLUME 5 (New Technology).

Ms. Moore earned her law degree from University of Virginia School of Law and has taught art and entertainment law at the University of Georgia School of Law, Georgia State University, and Emory University School of Law. In 2005, in recognition of her nonprofit work on behalf of low income Georgia artists and nonprofit arts organizations through Georgia Lawyers for the Arts, Ms. Moore received the prestigious "Young Attorney of the Year Award" presented by the American Bar Association’s Section of Business Law’s Committee on Nonprofit Organizations. Ms. Moore is a Fellow of the Lawyers Foundation of Georgia, a Master of the Bench in the Atlanta IP Inn of Court, and previously served for two terms, by appointment of the Georgia Supreme Court, on the Unauthorized Practice of Law District 5 Committee. Ms. Moore is licensed in both Georgia and Texas.

**Additional Program: Distributive Justice, Income Inequality, and International Economic Law**

How do international economic structures and international legal norms impact the internal income inequality of various nations? Doesn’t domestic law control issues such as these? In this program, Ron Wheeler will explore correlations, trends, and current theories of international economic inequality and will offer some insights and ideas to help us attempt to answer some of these complex questions on an international stage.

**Ronald Wheeler, JD**, Director of Fineman & Pappas Law Libraries, Associate Professor of Law and Legal Research, Boston University School of Law

Ron Wheeler is a recognized leader in the area of legal research instruction, and he also teaches courses such as Queer Legal Scholarship and Critical Race Theory. Wheeler pens a regular feature in Law Library Journal called *Diversity Dialogues* which aims to engage scholarly conversation on issues of diversity and inclusion in librarianship and the legal professions. Wheeler serves as immediate past president of the American Association of Law Libraries (AALL), and was the first African-American male president of the Association.
Atlanta as the Hollywood of the South

We hope you registered for this year’s Optional Day, Thursday, October 26, 2017! In the morning, Lisa Moore, principal of The Moore Firm, will speak to participants about the legal aspects of the Georgia film industry. After lunch in the Emory Conference Center Hotel dining room, we will be heading out with Atlanta Movie Tours for a custom-designed bus tour of several Atlanta filming locations!

Did you know that Atlanta, Georgia is rapidly becoming the center of the film and television industry? In 2016, Georgia was the number one location for production of feature films according to a study conducted by Film L.A., a non-profit film office in the Los Angeles, California area. In fact, so many new film studios are opening in DeKalb County, (where Emory University is located) that the county has created a DeKalb County Film, Music & Digital Entertainment Commission, which will seek to expand the local entertainment industry even more – especially if Georgia’s Governor Nathan Deal has anything to say about it.

Numerous Atlanta locations have been used for making popular films and television shows, including The Walking Dead, the Hunger Games movies, the Marvel Studios movies, and Tyler Perry’s television and film productions. In addition to creating thousands of jobs throughout, the ever-expanding television and film industry has spurred growth in Emory University’s Film and Media Studies program with several alums living their Hollywood dreams right here in Atlanta.

Recently, the Atlanta Journal Constitution (newspaper) produced this informative photo-journalism piece on the history, sights, and sounds of the filming currently happening in Atlanta, Lights, Camera, Atlanta, Action: Landmarks of the Hollywood of the South. For more Atlanta movie magic, consider checking out these films before you visit… you just might recognize some of the locations in the films during our exciting tour! We look forward to welcoming you to Atlanta this October. You might catch a glimpse of an upcoming film or TV show in production, or sight a celebrity while out dining!

**Selma** (2014)
“A chronicle of Martin Luther King’s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965.” —IMDb.

**Hidden Figures** (2016)
“The story of a team of female African-American mathematicians who served a vital role in NASA during the early years of the U.S. space program.” —IMDb.

“Katniss Everdeen is in District 13 after she shatters the games forever. Under the leadership of President Coin and the advice of her trusted friends, Katniss spreads her wings as she fights to save Peeta and a nation moved by her courage.” —Part 1, IMDb

**Captain America: Civil War** (2016)
“Political interference in the Avengers’ activities causes a rift between former allies Captain America and Iron Man.” —IMDb.
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Pre-Conference Workshop Visit:
Stuart A. Rose Manuscript, Archives, and Rare Book Library, 540 Asbury Circle, Atlanta, Georgia, 30322
36th Annual Course Venues and Visits:

Opening Reception Venue:
Emory University School of Law, Bacardi Plaza, 1301 Clifton Road, Atlanta, Georgia, 30322
Sponsored by the Hugh F. MacMillan Law Library, Emory University School of Law

Annual Course Educational Programs Venue:
Emory Conference Center Hotel, 1615 Clifton Road, Atlanta, Georgia, 30322
Venues and Visits

Educational Outing #1
National Center for Civil and Human Rights, 100 Ivan Allen Jr Blvd NW, Atlanta, Georgia, 30313

Investor-State Law Guide Reception
Emory University, Miller-Ward Alumni House, 815 Houston Mill Road, Atlanta, GA 30329
Educational Outing #2
Jimmy Carter Presidential Library and Museum, 441 Freedom Pkwy NE, Atlanta, Georgia, 30307

Great Times at Wisteria Lanes
Emory Conference Center Hotel, South Wing, 1615 Clifton Road, Atlanta, Georgia, 30322
Venues and Visits

Annual Dinner
Fernbank Museum of Natural History, 767 Clifton Road NE, Atlanta, Georgia, 30307

Optional Day
Atlanta Movie Tours, Inc., Atlanta, Georgia, USA
Atlanta – A City With Southern Charm and World-Class Sophistication

Have you been thinking about doing some exploring while you are here in Atlanta? Considering taking in a show or attending a sporting event? We’ve got great news – Atlanta has a lot to offer when it comes to entertainment. Recently named #6 in Lonely Planet’s “10 Best in the US” destinations, Atlanta is a city with Southern charm and world-class sophistication. Sports, concerts, theater, and other attractions abound in this beautiful city of the South and we thought we would introduce you to some of our favorites.

Sports of All Kinds and at All Levels

Professional sports are big in Atlanta, and the folks here are known to be quite passionate about their teams. Atlanta is home to six major league teams: Atlanta Falcons, (American football-NFL), Atlanta Braves (baseball-MLB), Atlanta Hawks (men’s basketball-NBA), Atlanta Dream (women’s basketball-WNBA), Atlanta United FC (European-style football-MLS), Atlanta Blaze (men’s lacrosse-MLL); and three minor league teams: Atlanta Gladiators (hockey), Gwinnett Braves (baseball), and Georgia Swarm (men’s lacrosse).

American-style football is especially big in Georgia, not only at the NFL level of the Atlanta Falcons (some of us are still recovering from the Falcon’s devastating Super Bowl LI loss in February 2017), but at the college and high school levels as well. In fact, we love our college football so much, that the College Football Hall of Fame actually relocated from South Bend, Indiana (home of historic Notre Dame football!) to Atlanta in 2014! Take note: Georgia Tech and the University of Georgia are “must see” attractions for all die-hard college football fans.

Atlanta sporting events, October 20 – 28, 2017.

- Atlanta Gladiators – Friday and Saturday, October 20 & 21, v. Florida Everblades, Infinite Energy Center and Arena
- Georgia Tech – Saturday, October 21, 2017, Homecoming v. Wake Forest, Bobby Dodd Stadium
- Atlanta United FC – Sun., October 22, 2017, 4pm, v. Toronto FC, Mercedes-Benz Stadium, (last reg. season match)
- Atlanta Falcons – at New England Patriots, ick. (Remember that Super Bowl we mentioned earlier? Well, it was the New England Patriots and quarterback Tom Brady that orchestrated the epic “come from behind” victory that still stings a little bit...)
- UGA – bye week, rats.
- Atlanta Braves – post-season playoffs begin October 3, 2017 – keep your fingers crossed!
- Atlanta Hawks – pre-season and regular season games TBA, Philips Arena

Atlanta’s Arts and Culture Scene

When it comes to arts and culture, Atlanta is rich with can’t-miss classics and avant-garde performances. Atlanta is home to dozens of venues for concerts, plays, performances, comedy shows, and other live events. From orchestra concerts and ballet performances to comedy shows and Broadway shows, Atlanta has a venue for that. Some of the more unique venues in the area include the Fox Theatre, the Lakewood Amphitheatre, the Shakespeare Tavern Playhouse and Agatha’s A Taste of Mystery. This is just a small number of the venues where you can take in a show, whether you’re in the mood for a classic
play or a heavy metal concert. For more information, be sure to check out Atlanta Theater for details about upcoming shows all around Atlanta.

- Lakewood Amphitheatre – October schedule TBA
- Shakespeare Tavern Playhouse, 2017 – 2018 Season TBA
- Fox Theater – David Sedaris, Sunday, October 22, 7pm.
- Agatha’s A Taste of Mystery – The Spy Who Murdered Me, Tues-Thurs: 7:30, Fri.: 8pm, Sun: 3pm.
- Atlanta Symphony Hall – La La Land – In Concert with the Atlanta Symphony Orchestra, Thurs. Oct. 26, 7:30pm

If it is the museum scene you are looking for, look no further than a few miles from Emory’s campus. Atlanta is home to many renowned (and several less “well known”) museums. Visits to the Center for Civil and Human Rights, the Jimmy Carter Presidential Library and Museum, and the Fernbank Museum of Natural History are all included in this year’s Annual Course. However, if you have some extra time, there are many more museums to choose from!

Our “main stream museums” are anything but typical. The High Museum of Art has grown from its origins in a stately home on Peachtree Street to become the leading art museum in the southeastern United States, while the Children’s Museum of Atlanta began in 1988 as a virtual “museum without walls” until opening a permanent facility in 2003 in Atlanta’s Centennial Olympic Park. Atlanta’s History Center is actually a collection of museums including the Atlanta History Museum, The Swan House (aka President Snow’s mansion in the Hunger Games: Catching Fire), the Kenan Research Center, and the Margaret Mitchell House – the birthplace of the famous story, Gone with the Wind.

The Georgia Aquarium’s 10 million gallons of water features more aquatic life in its seven unique galleries than any other aquarium and Zoo Atlanta is one of only four zoos in the United States to raise Giant Pandas! (Tip: if you are considering a trip to Zoo Atlanta, our very own Christina Glon is a docent at Zoo Atlanta and can give you the inside scoop on making the most of your visit.) The Atlanta Botanical Gardens offer 30-acres of botanical bliss through a variety of smaller themed gardens ranging from desert sands to tropical rain forests and everything in between.

But are you looking for something a little off the beaten path? How about the World of Coca-Cola or the Waffle House Museum? Going to be spending some extra time near the airport, forgo the chaos of the terminal and venture over to the Delta Flight Museum. Looking for something close by? Consider walking across the street to the David J. Sencer CDC Museum: A Smithsonian Affiliate or just down Clifton Road to Emory’s Michael C. Carlos Museum. Check out the history of the “world’s first 24-hour news network” with one of the many “behind the scenes” CNN Studio Tours or explore the history of money in the Atlanta Monetary Museum at the Federal Reserve Bank of Atlanta. And for the kid in all of us, the Center for Puppetry Arts features the famously fun Worlds of Puppetry Museum.

With so much to offer, it is easy to see why we love to call Atlanta home. Please feel free to reach out to any of us for excursion or adventure recommendations.

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